

# SC

SCV  
arr. Curry/Baynard

## Quads

- Play at a variety of tempi and dynamic levels from pp-ff
- Concentrate on maintaining consistency of sound between the various sticking
- It should sound like a continuous stream of 16th notes
- Strive for a quality sound with each stroke, regardless of stickings

♩=84- to 132+

Quads Unison

Quads Split 1

5

Q

Q1

9

Q

Q1

R L R L ... R R R L ... R L R L ... R L L L ...

R L R L ... R R R R L L L L ... R L R L ... R R L L ...

R L L L R L L R L L L R L L L R R R L ... R L L L ... R R R R L L L L R R L L R R L L R R R L R L L L R R R L L R R L L L L R R L L R

R R L R R R R R R R R L ... R L L L ... R R R R L L L L (R)(R) L L (R)(R) L L R R R (L) R L L L (R) ... L L R R L L L R (L) R R R L L L L R R L L (R)