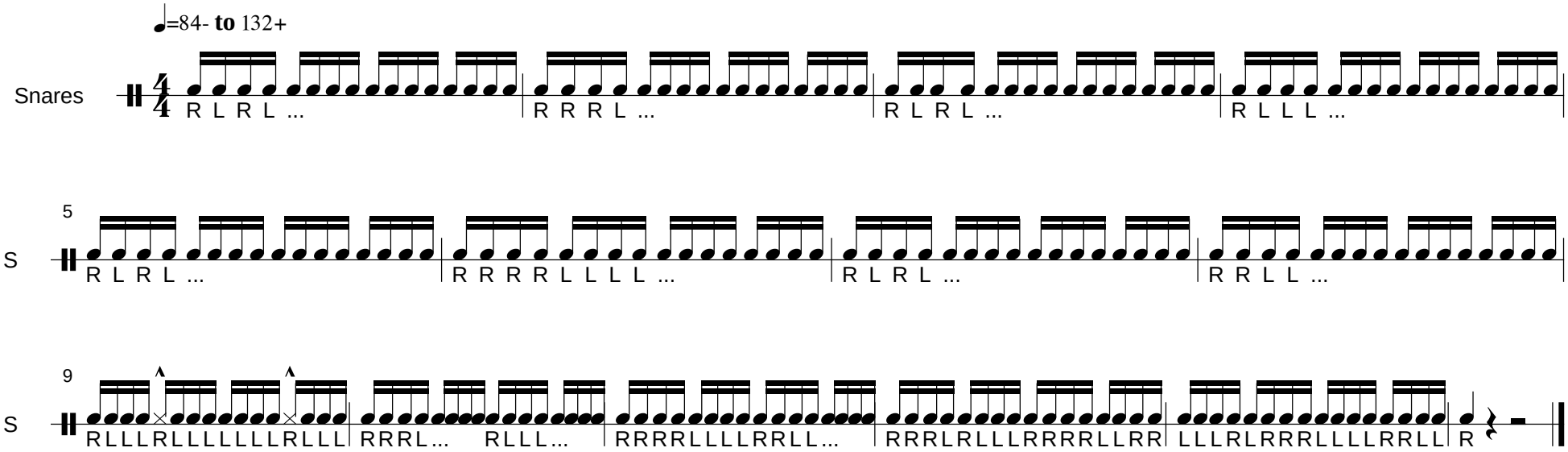
SC

SCV
arr. Curry/Baynard

Snares

- Play at a variety of tempi and dynamic levels from pp-ff
- Concentrate on maintaining consistency of sound between the various sticking
- It should sound like a continuous stream of 16th notes
- Strive for a quality sound with each stroke, regardless of stickings