

SC

SCV
arr. Curry/Baynard

Basses

- Play at a variety of tempi and dynamic levels from pp-ff
- Concentrate on maintaining consistency of sound between the various sticking
- It should sound like a continuous stream of 16th notes
- Strive for a quality sound with each stroke, regardless of stickings

♩=84- to 132+

Basses
Unison

R L R L ...

R L R ...

R L R L ...

R R L ...

Basses
Split 1

R L R L ...

B U

R L R L ...

R L ...

R L R L ...

R L ...

R L

B 1

R R ...

R L ...

R L L L R L L L R L R

B U

RRLRLL LL RLR RRLRL L LRL ...

RLR R R L R L RL ...

R

B 1

RRLRLL LL RLRL...

RL...

RLRL L RLRL...

R