

# Shifting Gears

Universal

- Play at a variety of tempi and dynamic levels from pp-ff
- Play with a metronome and concentrate on rhythmic accuracy with each transition
- Strive for a quality sound with each stroke
- Play all one height or add accents to various beats (accent on beat 3, beats 2 and 4, etc.)

Score

All:  $\text{♩} = 84\text{- to } 132+$

4/4 RLRL... | RLRLRL... | RLRL... | RLRLRL... | RLRLRLRLRL... | RLRLRLRLRL... | RLRLRLRLRL... | RLRLRLRLRL... | RLRLRLRLRL... | RLRLRLRLRL... | RLRLRLRLRL... | RLRLRLRLRL...

Variations: Insert into either measure 1 rhythm or measure 2 rhythm. Mix and match.

All: 10

10 R L R L ... | R L R L R L ... | R L R L R L ... | R L R L R L ... | R L R L R L R L ... | R L R L R L R L ... | R L R L R L R L ... | R L R L R L R L ... | R L R L R L R L ... | R L R L R L R L ...