

Jammin'

Cymbals

• Jam the way Jam's meant to be Jammed

Arr. Baynard/Curry

The image displays a musical score for cymbals, consisting of five staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The score is divided into three sections: A, B, and C.

Section A: Measures 1-5. The first staff shows a 4/4 time signature. Measures 1-5 contain rests, with measure numbers 2, 3, 4, and 5 indicated above the staff. A circled 'A' is placed above measure 5.

Section B: Measures 6-11. The second staff shows a 4/4 time signature. Measures 6-11 contain rhythmic patterns with dynamic markings *mp*, *ff*, and *mf*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staff. A circled 'B' is placed above measure 11.

Section C: Measures 12-28. The third and fourth staves show a 6/4 time signature. Measures 12-28 contain rhythmic patterns with dynamic markings *f* and *ff*. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff. A circled 'C' is placed above measure 23.