

# Bucks

## Quads

- Play at a variety of tempi and dynamic levels from pp - ff
- Keep tap heights consistent before and after accents
- Be sure to use legato strokes on repeated accents and taps

**Beddis**  
arr. Curry/Baynard

♩ = 88- to 192+

**A**

Quads Unison

Quads Split 1

QU

Q 1

**B**

QU

Q 1

**C**

QU

Q 1