

Basses

Sock It To 'Em/Orange Bowl March

♩ = 90 ♩ = 140

2

R R R L R

R L

Detailed description: This is the bass line for the 'Sock It To 'Em/Orange Bowl March'. It is written in 4/4 time. The piece starts at a tempo of 90 bpm and changes to 140 bpm. The first staff begins with a quarter note, followed by a half note with an accent (>) and a fermata. The second staff contains a double bar line, followed by a quarter note, a quarter rest, and a quarter note with an accent (>). Below this staff are the foot patterns 'R R R L R'. The third staff has a double bar line, followed by a quarter note, a quarter rest, and a quarter note with an accent (>). Below this staff are the foot patterns 'R L'. The fourth and fifth staves contain continuous eighth-note patterns. The piece ends with a double bar line.

Cymbals

Sock It To 'Em/Orange Bowl March

♩ = 90 ♩ = 140

slide crash

slide

ff

Detailed description: This is the cymbal part for the 'Sock It To 'Em/Orange Bowl March'. It is written in 4/4 time. The piece starts at a tempo of 90 bpm and changes to 140 bpm. The first staff begins with a quarter note, followed by a half note with an accent (>) and a fermata. The second staff contains a double bar line, followed by a quarter note, a quarter rest, and a quarter note with an accent (>). Below this staff are the foot patterns 'slide' and 'crash'. The third staff has a double bar line, followed by a quarter note, a quarter rest, and a quarter note with an accent (>). Below this staff are the foot patterns 'slide'. The fourth and fifth staves contain continuous eighth-note patterns. The piece ends with a double bar line and the dynamic marking 'ff'.