

# 2010 CYMBAL NOTATION LEGEND

The middle line of a standard 5-line staff is used for unison notes (all 8 players). The line above that is used for high unison notes (4 players, Medium-Light cymbals) and the line below is used for low unison notes (4 players, Medium-Heavy cymbals).

UNISON      HIGH UNISON      LOW UNISON

●●●●●●●●      ●●●●○○○○      ○○○○●●●●

Each space within the staff is used to indicate 2-player groupings – the top space is for the outside high players, the next space down is for the inside high players, etc.

OUTSIDE HIGH      INSIDE HIGH      INSIDE LOW      OUTSIDE LOW

●●○○○○○○      ○●●○○○○○      ○○○○●●●○      ○○○○○○●●

Different articulation marks and noteheads are used to distinguish the 8 different playing techniques. Any note with a regular notehead and no articulation mark is a crash.

<b>CRASH</b>		<b>CHOKE</b>		<b>HI HAT</b>		<b>SLIDE</b>	
<b>SIZZLE</b>		<b>SMASH</b>		<b>TAP</b>		<b>SCRAPE</b>	

An accent mark ( > ) indicates emphasis on the performed note and can be applied to any of the techniques above.

<b>ACCENTED CRASH</b>		<b>ACCENTED SMASH</b>	
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