


Check Patterns

BASIC PATTERN

VARIATIONS

Replace every set of four sixteenth notes () in the **BASIC PATTERN** with one of the 3-Note, 2-Note, or 1-Note Patterns below as shown in the example. Be sure to play the correct sticking.

Here is an example using Pattern 1 ("Variation 1"):

With a metronome, play the **BASIC PATTERN** (or "Check"), then play the example above ("Variation 1"). This is "Check-Variation1" or "Check-1". Play Check-1, Check-2, Check-3, etc. at a variety of tempi. Play everything off of the left hand by inverting all of the stickings.

3-NOTE PATTERNS

2-NOTE PATTERNS

1-NOTE PATTERNS