

TAG...

E.Cleveland/L.Curry

Score

$\text{♩} = 192+$

The score is written for a drum set and includes the following parts:

- Snares:** Features a complex rhythmic pattern with notes marked with accents and dynamics like *R*, *B*, *b*, *R*, *L*, *r*, *l*, *R*, *I*, *I*, *r*, *i*, *r*, *i*, *r*, *i*, *r*, *i*, *R*, *B*.
- Quads Unison:** Plays a consistent rhythmic pattern with notes marked with accents and dynamics like *R*, *B*, *r*, *l*, *r*, *l*, *r*, *l*, *r*, *l*, *r*, *l*, *R*, *R*, *L*, *R*, *r*, *r*, *L*, *I*, *I*, *R*, *r*, *r*, *L*, *I*, *I*, *R*, *L*, *R*, *L*, *R*, *L*.
- Basses Split 1:** Features a pattern with triplets and notes marked with accents and dynamics like *R*, *R*, *L*, *R*, *I*, *r*, *L*, *R*, *R*, *L*, *r*, *L*, *R*, *L*.
- Cymbals Split 1:** Includes performance instructions: *slm*, *sld*, *tapchk*, *sld*, *sld*, *sld*, *tapchk*, *sld*, *sld*.
- S (Snare):** Features notes marked with accents and dynamics like *I*, *I*, *R*, *r*, *L*, *I*, *I*, *I*, *R*, *r*, *r*, *R*, *r*, *r*, *r*, *L*, *I*, *I*, *R*, *r*, *L*, *I*, *I*, *I*, *R*, *r*, *r*, *r*, *b*, *b*, *b*, *b*, *muffle*, *R*.
- Q (Quads):** Features notes marked with accents and dynamics like *I*, *I*, *R*, *r*, *L*, *I*, *I*, *I*, *R*, *r*, *r*, *R*, *r*, *r*, *r*, *L*, *I*, *I*, *R*, *r*, *L*, *I*, *I*, *I*, *R*, *r*, *r*, *r*, *b*, *b*, *b*, *b*, *B*, *r*, *l*, *r*, *l*, *r*, *l*, *r*, *l*, *R*.
- B1 (Bass Drum):** Features notes marked with accents and dynamics like *R*, *L*, *L*, *R*, *L*, *L*, *R*, *R*, *L*, *L*, *L*, *R*, *R*, *L*, *L*.
- C1 (Cymbal):** Includes performance instructions: *sld*, *tapchk*, *hh*, *slm*, *siz*, *siz*, *hh*, *tapchk*.

you're it!

11

S R R

Q

B1 B B R R L L

C1

split ... split ...

3 3 3 3

6 6

all R R L

hh... sld tapchk

17

S R r l R r l R

Q

B1 R r l R r l R

C1

B vac A vac B siz

tap... tap...

23

S R L r L l l l r L r l R r r r

Q

B1 R L L R L L R L R L R L R L

C1

sld sld sld tapchk sld cr slm tapchk cchk

fibat R... R i r l ...

3 3 3 3 3

R B B R B B B B