

Alto Saxophone  
Clemson University  
Tiger Band

A 1713

# TAPS

Arr. Mark Spede

♩ = 80

A

mf mp

8

B

16

mf f

C

Rit. al fine

mp p

Detailed description: This is a musical score for Alto Saxophone, titled 'TAPS' by Mark Spede. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 80 beats per minute. The piece is divided into three sections: Section A (measures 1-7), Section B (measures 8-15), and Section C (measures 16-23). Section A starts with a mezzo-forte (mf) dynamic and a crescendo leading to mezzo-piano (mp). Section B features a change in time signature to 3/4 at measure 11. Section C begins with a mezzo-forte (mf) dynamic, reaches a fortissimo (f) dynamic at measure 18, and concludes with a decrescendo to piano (p) dynamics, marked 'Rit. al fine' (Ritardando to the end).