

Clemson University
Tiger Band 2009

Clemson University Alma Mater

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Music: Hugh McGarity
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Edited: M. Spede

Tenor Saxophone

Moderately and Legato
Intro

rit.

Verse

The musical notation for the Intro and Verse sections is written on a single staff in 4/4 time. The Intro begins with a dynamic marking of *f* and consists of four measures of music. The Verse begins with a *rit.* marking and consists of four measures of music. The lyrics for the Verse are: "Where the Blue Ridge yawns it's great-ness, where the Tig-ers".

Where the Blue Ridge yawns it's great-ness, where the Tig-ers

Chorus

The musical notation for the Chorus section is written on a single staff in 4/4 time, starting at measure 8. It consists of eight measures of music. The lyrics for the Chorus are: "Here the sons of dear old Clem-son reign su-preme al - way! Dear old Clem-son, we will triumph, *mp cresc. poco a poco*".

play, Here the sons of dear old Clem-son reign su-preme al - way! Dear old Clem-son, we will triumph, *mp cresc. poco a poco*

The musical notation for the continuation of the Chorus section is written on a single staff in 4/4 time, starting at measure 15. It consists of six measures of music. The lyrics for this section are: "and with all our might, That the Tig-ers roar may ec - ho o'er the moun - tain height!".

and with all our might, That the Tig-ers roar may ec - ho o'er the moun - tain height!